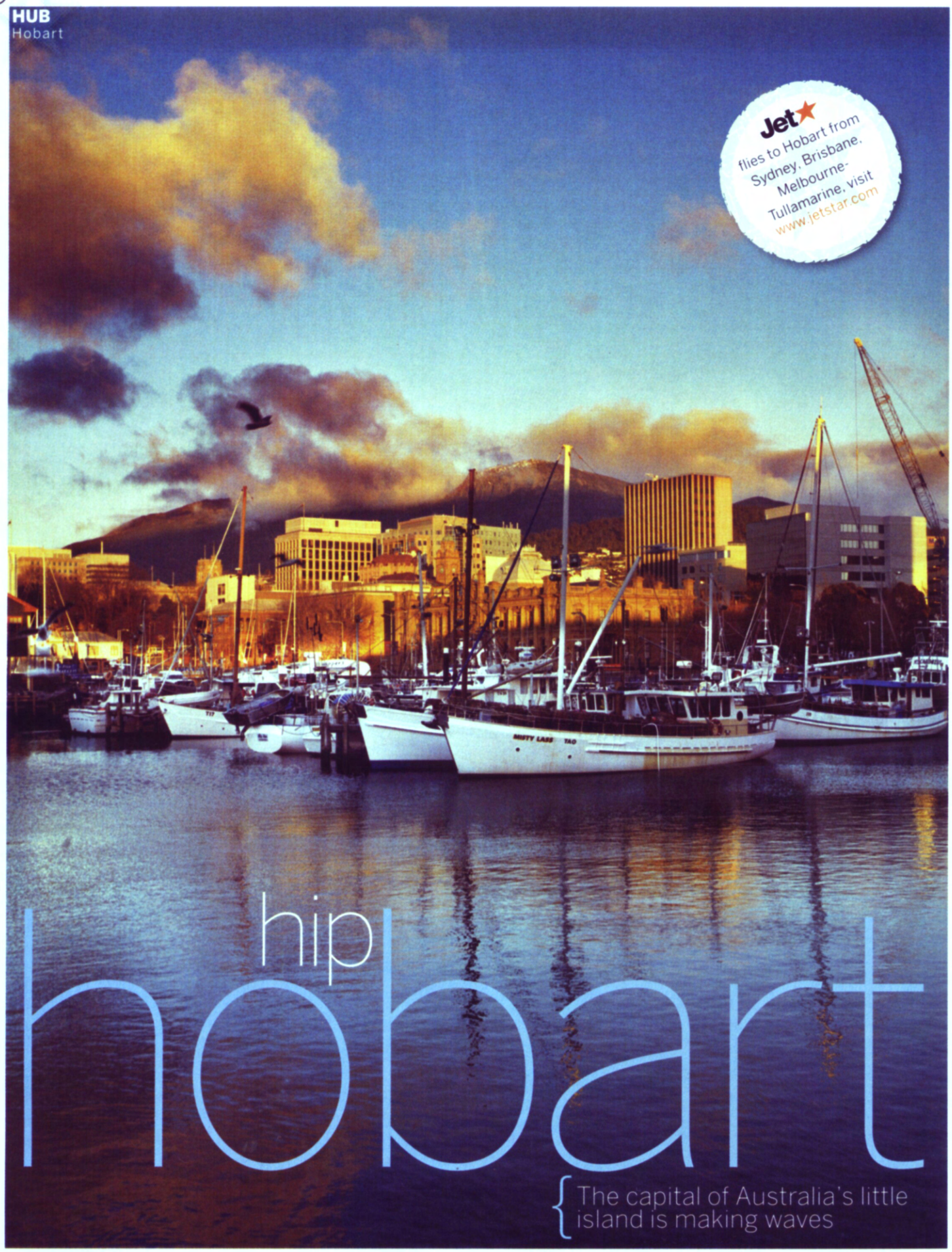


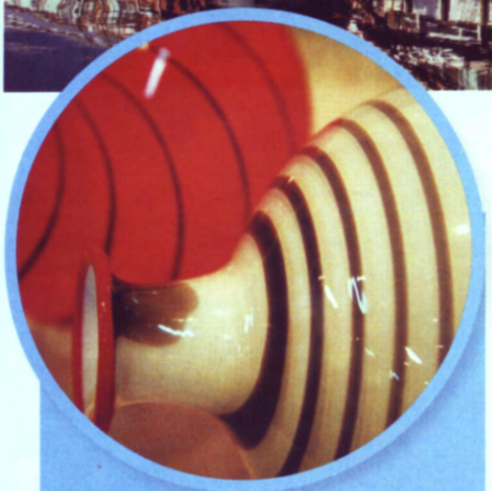
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hip hobart

The capital of Australia's little island is making waves

WORDS AND PHOTOGRAPHY GABI MOCATTA





CLOCKWISE FROM THIS PICTURE:
Blown glass at The Handmark Gallery; Elizabeth Street Pier and square riggers; Mount Wellington from Sandy Bay Beach; a fisherman with a blue-eye trevalla on Hobart's docks
OPPOSITE: Hobart is abuzz with a new glow

Hobart. The H stands for hip. You could say it's H for historic too, but these days, that's old news: Hobart's just plain happening. Imagine a city where, from the downtown waterfront, you can watch an Antarctic icebreaker pull up close to the main street and disgorge a cargo of scientists back from six months on the ice. Imagine a capital where you can eat your sushi dockside, while watching a pod of dolphins or where a walk home after a quiet drink can turn into a mindblowing lightshow by the aurora australis. Yes, there's beautifully preserved Georgian architecture and a great old-world vibe, but there's also so much more.

Increasingly, Hobart's just a little offbeat: think Friday-night jam sessions, exuberant festivals and Australia's coolest art hotel. If this city was once a straight-laced outpost with not much vivacity and barely a caffe latté to speak of, those days are long gone. Tasmania's capital has been transformed, and for those in the know, it's one of the hottest towns around.

Down at heel, high on cool

Take Hobart's docks. Once seedy and cutthroat, the waterfront is now downright groovy. The docks are a hotspot for food and entertainment, yet as the centre of a working port, still pleasingly real. It's easy to lose an afternoon just ogling the magnificent boats round **Kings Pier Marina**, **Elizabeth Street Pier**, and **Constitution** and **Victoria Docks** – home to the partying Sydney to Hobart fleet every New Year's. Getting out onto the water yourself is the best way to appreciate Hobart's gorgeous natural setting, though. Tall ship **Lady Nelson** (Elizabeth Street Pier, tel: +61 (3) 6234 3348) does harbour sails on weekends and by charter and, if you want to, you can help man the ropes, too.

Right on the waterfront are the distinctive sandstone warehouses, built with the trading













CLOCKWISE FROM TOP:
Zum restaurant hums; the fabulous new Henry Jones Art Hotel; Norman and Dann melt hearts with their fine quality chocolates; Salamanca Market is great for shopping; Maldini's famed tiramisu cake



fortunes made in Tasmania's early days. Hunter Street was once famously home to the IXL Jam factory – and that industrial past works a treat in the swish new **Henry Jones Art Hotel** (25 Hunter St., tel: +61 (3) 6210 7700). The hotel showcases the work of contemporary artists and is definitely Hobart's hippest place to stay. Hobartians pop in to the spectacular glass-roofed atrium for coffee and cake, while the hotel's IXL Long Bar is a top spot for people-watching.

Set just back from the water is **Salamanca Place** – now Hobart's cultural and culinary precinct crammed with galleries, craft shops, cafés, restaurants and chocolatiers. **The Handmark Gallery** (77 Salamanca Plc., tel: +61 (3) 6223 7895) offers works by the best talent from Tasmania's flourishing arts and crafts scene, and at **Norman and Dann** (33 Salamanca Plc., tel: +61 (3) 6223 4777) there are handmade chocolates to die for. At Tasmania's best deli, **Wursthaus Kitchen** (1 Montpelier Retreat, tel: +61 (3) 6224 0644) take plenty of time to browse the dazzling display before you even think about buying. And ask to taste-test: the staff are obliging. Things are especially lively each Saturday, when **Salamanca Market** adds more buzz, with hundreds of stalls selling organic everything, delicious tidbits and all things crafty.

From Salamanca, it's a short stroll into the village-y neighbourhood of **Battery Point**. Storybook-lovely Hampden Road has great views of 1,270-metre-high Mount Wellington at Hobart's back and panoramas over the water. Its tiny worker's cottages now house funky cafés and restaurants aplenty too, making the area well worth a wander on a leisurely afternoon.

A good part of Hobart's recent revival is founded on its thriving food and wine culture. There's fish from the pristine Southern Ocean, plentiful fresh produce, and great cool-climate wines.

Southern taste sensations

A good part of Hobart's recent revival is founded on its thriving food and wine culture. There's fish from the pristine Southern Ocean, plentiful fresh produce, and great cool-climate wines. For seafood lovers, **Fish Frenzy** (Elizabeth St. Pier, tel: +61 (3) 6231 2134) is an informal dockside spot to drop into. The spicy calamari salad's a standout: tender and piquant, it's a melt-in-the-mouth experience. On the North Hobart restaurant strip, **Fish 349** (349 Elizabeth St., tel: + 61 (3) 6234 7788) is all minimalist and edgy in stainless steel and glass. In contrast, the food's delectable: try the tempura oysters or Tasmania's famed salmon, served poached.

At Salamanca, breezy Italian eatery **Maldini** (47 Salamanca Plc., tel: +61 (3) 6223 4460) is a Hobart institution. The tiramisu, in particular, is out of this world! New on the Salamanca scene is **Zum** (29 Salamanca Plc., tel: +61 (3) 6223 2323), with ultra-hip décor and a menu to match.

For coffees and in-between nibbles, try Hobart's best bakery, **Jackman & McRoss** (57-59 Hampden Rd., tel: +61 (3) 6223 3186), or **Machine Laundry Café** (12 Salamanca Square,



CLOCKWISE FROM THIS PICTURE: A waterfront statue of an Antarctic explorer; nibble on the best breads at Jackman & McRoss; chill out with a cool drink at either T42 or Maldini; step aboard the Lady Nelson for a cruise OPPOSITE, CLOCKWISE FROM LEFT: Hampden Road; Knopwood's Retreat; fish and chips at T42







tel: +61 (3) 6224 9922), which also does the best breakfasts in town.

Hobart's wine scene begins just 15 minute's drive up the road. North of town, on the banks of the River Derwent, lies **Moorilla Estate** (655 Main Rd., Berriedale, tel: +61 (3) 6277 9900). Sample the estate's premium pinot noir, or try one of the MooBrew offerings from its new micro-brewery. There's great dining, frequent outdoor concerts, and a definite avant-garde air.

Where the wild things are

Hobartians revel in their long summer evenings, but they also love nothing better than building a blazing log fire in winter. But no matter what the weather, for those in the know, the weekend starts with a drink and some grooving at a hidden courtyard behind **Salamanca Arts Centre** (77 Salamanca Plc., tel: +61 (3) 6234 8414), affectionately known, as Rektangos. With free entry, usually a band playing, and beer and glühwein (mulled wine) on sale, the atmosphere is outgoing, family-friendly and fun.

Knopwood's Retreat (39 Salamanca Plc., tel: +61 (3) 6223 5808) is easily the city's most popular watering hole and the landmark place to meet. However, competition has arrived just down the road in the form of **The Quarry** (27 Salamanca Plc., tel: +61 (3) 6223 6552), which offers drinks and light meals in stylish surroundings before your night on the town. On the waterfront, **T42** (aka Tavern 42 Degrees South, Elizabeth St. Pier, tel: +61 (3) 6224 7742) has long been a favoured drinking spot for the glammed-up young crowd. Music-lovers can head to **The Republic** in North Hobart (299 Elizabeth St., tel: + 61 (3) 6234 6954), where there's a band playing most nights, and then roll down the hill to **Lizbon** (Level 1, 217 Elizabeth St., tel: +61 (3) 6234 9133), a late-night den with toned-down lighting, a distinctly European feel and a cocktail list as long as the bar.

For a quieter night out, the **State Cinema** (375 Elizabeth St., tel: +61 (3) 6234 6318) is perfect for arthouse flicks, a mean latté and some tempting food.

There's an energy about Hobart these days that makes it feel like anything's possible: like seeing your first aurora australis make light magic in the sky.

Edge of the world

There might still be cold, dark nights in Hobart when the streets feel all but empty, and wild-weather days lashed by snow showers, even in summer, but it just adds to the exotic, edge-of-the-world feel. There's an energy about Hobart these days that makes it feel like anything's possible: like seeing your first aurora australis make light magic in the sky.

Come down. And don't forget to look up. ★

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ホバートに注目

オーストラリアの小さな島からトレンドを発信

以前は堅苦しさの代名詞とも言われたタスマニアの歴史ある州都、ホバート。今では、すっかり様変わりして、国内でも人気の場所として注目を浴びている。

ホバートの埠頭は往時の面影を色濃く残しながら、流行りのレストランとエンターテイメントスポットが集まるエリアとなっている。キングス・ピア・マリーナ、エリザベスストリート・ピア、コンスティテューション、ビクトリア・ドックには美しいボートが停泊し、大型帆船レディ・ネルソンによるハーバーセイリングも楽しめる。

ウォータフロントにはこの土地特有の砂岩を積み上げた倉庫が立ち並ぶ。有名なIXLジャム工場のあったハンターストリートには今、**ヘンリー・ジョーンズ・アートホテル** (Henry Jones Art Hotel) があり、様々な現代美術作品が楽しめるスポットとなっている。

ホバートの文化と食事の中心地、**サラマンカ・プレイス** (Salamanca Place) にはギャラリー、クラフトショップ、カフェ、そしてレストランが集まっている。**ザ・ハンドマーク・ギャラリー** (The Handmark Gallery) には、タスマニア地方を拠点とする、新進気鋭の作家たちの作品が一堂に会する。**ノーマン&ダン** (Norman and Dann) のチョコレートは一番のおすすめ。軽食をとるなら、**ワーストハウス・キッチン** (Wursthaus Kitchen) がいい。土曜日の**サラマンカ・マーケット** (Salamanca Market) には、何百もの軽食や工芸品を売る店がひしめきあう。

バッテリーポイント (Battery Point) 周辺に広がっていた労働者たちの小さな家は今、ユニークなカフェやレストランへと姿を変えている。街の背後には、ホバートの街並みを一望できる、海抜1270mのマウント・ウェリントン (Mount Wellington) がそびえている。心地よいハンプデンロード (Hampden Road) から望む、海を見渡すパノラマは、その美しさに思わず息をのむほど。

ホバートの復活の大きな特徴とも言えるのは、土地の食事とワイン文化に基盤をおいていることだ。シーフードはその代表的なもの。スパイシーなカラマリサラダを楽しむなら**フィッシュ・フレンジー** (Fish Frenzy)、カキのてんぷらやタスマニア特産のサーモンがおいしい**フィッシュ349** (Fish 349) をはじめとして、まざまなお店が波止場に立ち並ぶ。







イタリア風の食堂といった感じの**マルディーニ** (Maldini)。ここのティラミスのおいしさは、この世のものとは思えない。サラマンカエリアに新しくオープンした**ザム** (Zum) はウルトラヒップな内装で目を引く。もちろん、メニューも内装におとらずユニークだ。

コーヒーと軽食を楽しむなら、ホバート随一と評判のベーカリーへと出かけよう。**ジャックマン&マックロス** (Jackman and McRoss) や、サラマンカスクエアの**マシンランドリー・カフェ** (Machine Laundry Café) がおすすめだ。こちらでは、街一番といわれる朝食も試してみたい。

ホバートから車で15分ほどの場所には、ワイナリーが広がっている。**ムーリラ・エステート** (Moorilla Estate) では、口当たりの良いワインのほかにも、ミニ醸造所で作られているムーブリュービールから好みのものを選んでみよう。

週末のスタートは、サラマンカアートセンター裏の隠れ家的中庭にある、**レクタンゴス** (Rektango) のドリンクとグルーヴから。入場は無料で、バンド演奏もあり、ビール、ホットワインがそろっている。雰囲気は陽気で、家族連れでも楽しめるスポットだ。**ノップウッズ** (Knopwood's) は、お酒を楽しむならここが一番と、皆が口をそろえるほどのお店。多くの出会いが生まれることでも有名だ。スタイリッシュな雰囲気のなかでお酒と軽い食事を楽しむなら、断然、**ザ・クアリー** (The Quarry) がいい。ウォータフロントの**T42** (**タバーン・42ディグリーズ・サウス**とも呼ばれる) には、おしゃれな若者たちが集う。ミュージックフリークには、ノースホバートの**ザ・リパブリック** (The Republic) は一見の価値あり。ほぼ毎晩、バンドのステージがある。音楽に満足した後は、**リズボン** (Lizbon) へ。抑えた照明のなか、空腹を満たそう。ゆったりとした週末を過ごしたいなら、**ステートシネマ** (State Cinema) でアートな感覚の映画を楽しむのはどうだろう。